

University of Wisconsin-Madison Libraries

Jesse Henderson

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https://search.library.wisc.edu/search/digital



University of Wisconsin-Madison Libraries

We describe, digitize, deliver, and preserve millions of images, pages, audio recordings (and more!) from across the UW, Wisconsin, and the world.



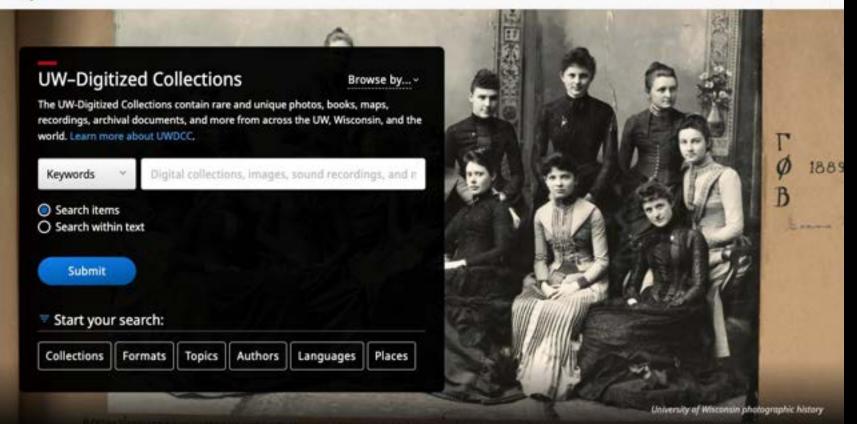
ARTICLES CATALOG

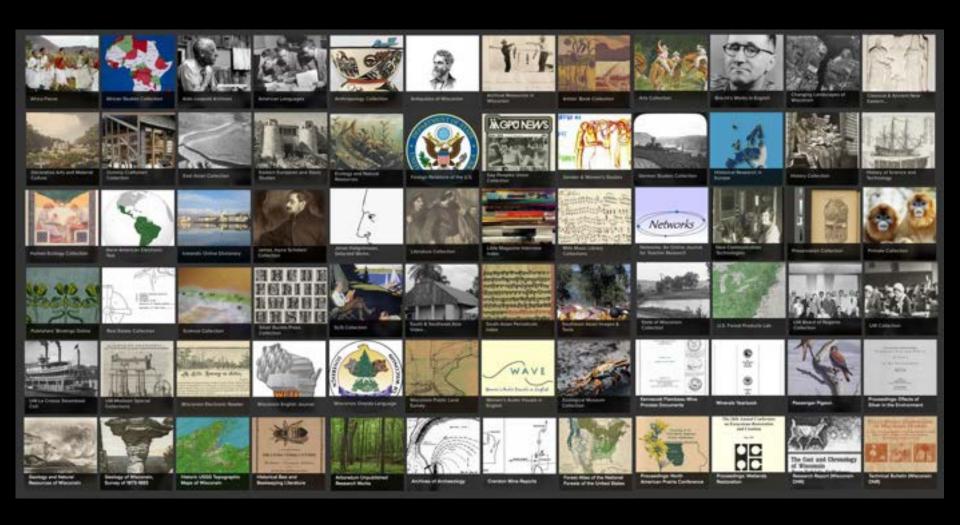
LOG DATABASES

JOURNALS

UWDC





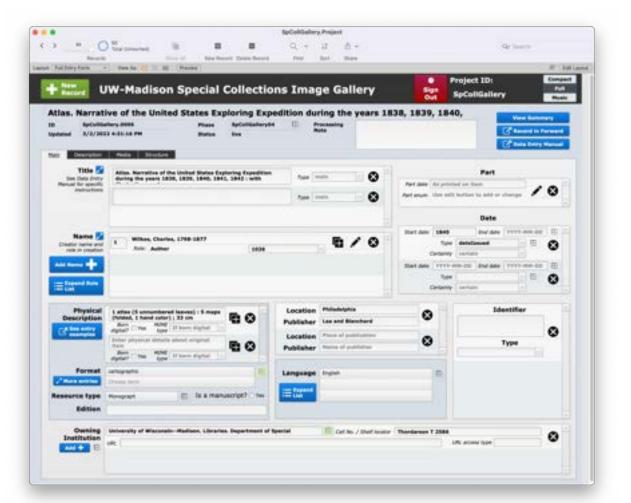


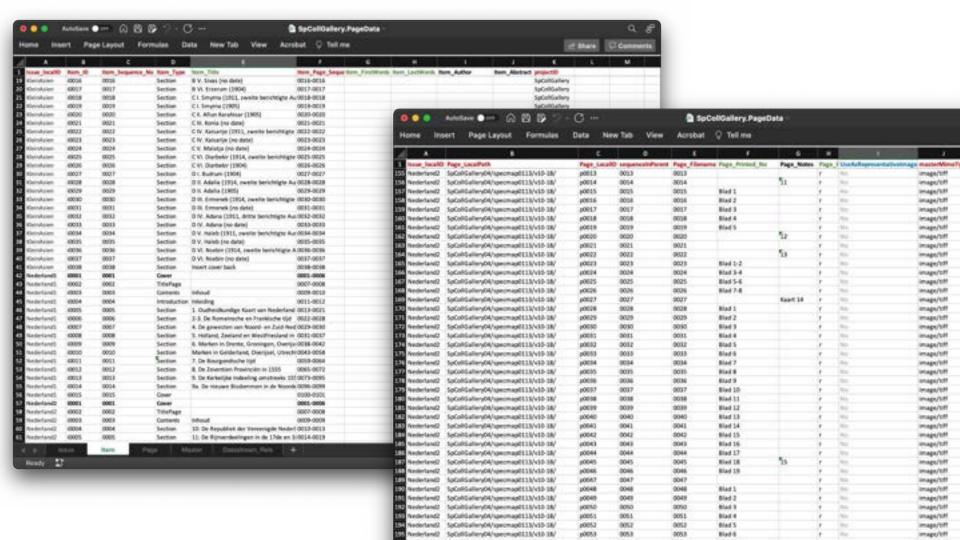
What makes a good digital collections project?

- Supports instruction or research needs
- Enhances an existing digital collection
- Is unique, e.g. not previously digitized nor available online in any format
- Is distinctive and has potential for academic use and general education interest (K-12)
- Does not circulate, e.g. rare books, materials from Special Collections
- Is distinctive and has potential for academic use and general education interest (K-12)
- In the public domain or rights permissions can be granted for making available to the world

What to consider before proposing a project

- Who is the audience for this digital project?
- How will users interact with this material?
- Is the material already digitized and available online?
- Do you have permission to digitize and publish online, this material?
- What impact will digitization/metadata entry have on your daily work?
 - Copyright / permissions research
 - Organizing audio/video digitization
 - Describing multimedia or photographic materials associated with the project
 - Language expertise
 - Writing content for the landing page of the collection





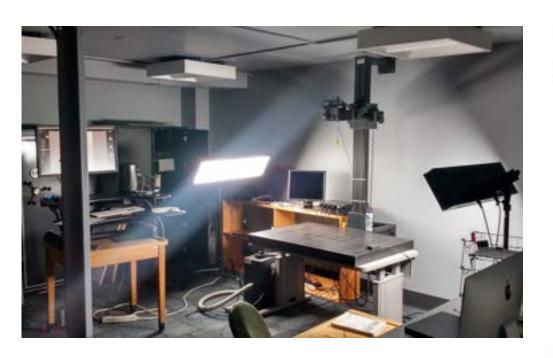














Special Collections & Area Studies

- UW-Madison Libraries Division of Special Collections digital collections
 - Department of Special Collections
 - Kohler Art Library (<u>Arts Collection</u> & <u>Artist Books</u>)
 - Mills Music Library
 - UW Archives
- Area Studies Collections
 - Cartonera Publishers Database, Ibero-American Electronic Text Series
 - African Studies Collection (including <u>African Commemorative Fabrics</u>)
 - Southeast Asian images & Text
 - East Asian Collection
 - East European & Slavic Studies Collection
 - German Studies Collection

Other Collection Strengths

- <u>Ecology & Natural Resources Collection</u>
- Human Ecology Collection
- State of Wisconsin
 - Wisconsin Local Histories
- The UW Collection

Highlight of Faculty Contributions

- Marc Silberman
 - Brecht Yearbook & Communications
 - Nazi Culture Lectures
- John Niles
 - Scottish Voices (forthcoming)
- Jim Leary
 - Local Centers / Global Sounds
 - Folksongs of Another America
- Michael Clayton
 - Botany Teaching Collection
 - Virginia Kline Collection

- Harold Scheub
 - Harold Scheub Collection
 - South African Voices
- Janet Gilmore
 - Ach Ya! & Polka Music/Polka Culture
 - Woodland Artists
- Art De Smet
 - Medieval Church Architecture
- Christine Garlough
 - o Sahiyar & Olakh Posters
 - Women's March, possibly more!

How to navigate UWDC

- Search by Keyword, Author, Title, or Series
- Start your search by exploring by Collection, Format, Topic, Author (catch all for different creators), Languages, or Place
- Can search item metadata or full-text data, but these are separate searches
- Download almost anything you see using standardized download links
- Review copyright status so that you know what you can do with the image once you've downloaded
- Let's check it out! https://search.library.wisc.edu/search/digital



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